

KPFA

DT-15

1955

PROGRAM

FOLIO

OCTOBER 16

OCTOBER 29

94.1 MEGACYCLES

FM CHANNEL 231

Fidelities

The Bay Area has just got through celebrating the latest American craze, the newest American industry: high fidelity. Two weeks ago, a large "Hi-fi" show was held at the Hotel Claremont in Oakland, and a week ago, an even larger one took place at the Sheraton-Palace in San Francisco. Thousands of home-makers wandered from display room to display room, examining bigger speakers, smoother turntables, faster tapes, and bright modern design in amplifiers. They cocked critical ears at demonstrations of stereophonic sound, and at alarmingly precise reproductions of thunder, drum cadenzas, the first ten bars of *Carmen*, and various tintinnabulations. Manufacturers of electronic equipment, record companies, and the expert men of the custom sound shops all proudly and loudly exhibited their latest wares.

KPFA had its modest display at both shows, and attracted a certain modest interest. "In Northern California, FM means KPFA", said our immodest poster; for KPFA, with subscribers all over this area, broadcasts exclusively on FM. One of the main advantages of this kind of broadcasting, of course, is the high fidelity obtainable. Our transmitter is flat within 1 db. from 20 cycles to 18,000 cycles. It is one of the most powerful in the entire country, at 54,000 watts, with an effective signal radius of over 100 miles. For the technically adept, it may be added that our controls are pre-set so that the transmitter will be modulated 100% at the loudest part of a concert, volume controls are then let alone, and no compression is introduced anywhere in the system, so that the dynamic range of music is unimpaired. All equipment, including leased telephone lines, is designed to handle frequencies essentially flat 30 - 15,000 cycles. In addition to our main audio line from the studios to the transmitter we have 2 remote lines, one to the University of California and one to the Berkeley Community Theatre, both equalized to 15,000 cycles, the only such lines in use in the Bay Area.

Since KPFA broadcasts several live concerts every week from our Berkeley studios, high fidelity is really of some use. You hear a real oboe, not just a recording of an oboe. And we sometimes make use of our parallel transmitter KPFB, to arrange binaural broadcasts. The concert is picked up by two microphones at some distance

(Continued on Page 7)

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October 16 - October 29, 1955 Vol. 6, No. 15

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face**.
Dates of original broadcasts appear in parentheses.

SUNDAY, October 16

- 9:00 **RENAISSANCE CHORAL MUSIC**
(Oct. 2)
PALESTRINA Missa Papae Marcelli
(Netherlands Chorus—de Nobel) (Epic)
GABRIELI Sinfoniae Sacrae
(Brass, Harvard-Radcliffe Choruses—
Woodworth) (Cambridge)
- 10:15 **WEST COAST MARINE RESOURCES:**
Conservation and Future Development.
Paper delivered by Professor Richard
Van Cleave, University of Washington, at
the meetings of the American Association
for the Advancement of Science in
Berkeley, December, 1954.
- 10:45 **THE SHAPE OF MUSIC:** Part Three of
a discussion of harmony, with musical
illustrations, by Robert Erickson. (Sept.
28)
- 11:30 **BOOKS:** Kenneth Rexroth (Oct. 13)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:00 **COLONIALISM:** An interview with
Archie Campbell, Colonial Attache at the
British Embassy in Washington.
- 1:30 **COLONIALISM:** An interview with Wil-
liam Bross Lloyd, editor of "Toward
Freedom".
- 2:00 **CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 50#6
(Schneider Quartet) (Haydn)
RAVEL Trio, A minor
(Heifetz, Piatigorsky, Rubinstein) (RCA)
FRANCK Trio, F# minor
(Trio di Bolzano) (Vox)
BRAHMS Quartet, C minor, Op. 51#1
(Budapest Quartet) (Columbia)
- 4:00 **HONEY BEES:** a BBC description of the
life of the honey bee.
- 4:30 **CALIFORNIA INDIANS:** Frank Quinn,
American Friends Service Committee
representative to the California Indians,
interviews and field records some songs
of Sam Lopez. [Oct. 18]
- 5:00 **TEENAGERS:** Spontaneous Guitar, with
Lori Campbell and friends improvising.
- 5:15 **INDIAN TALES:** by Jaime de Angulo
- 5:30 **POETRY:** read by Olive Wong
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **ORCHESTRAL MUSIC**
HANDEL Concerto Grosso #11
(Boyd Neel Orchestra) (London)
MOZART Symphony #36, C major, K.425
(Danish Orch—Busch) (RCA)
BRAHMS Piano Concerto #1, D minor
(Bachaus, Vienna Phil—Böhm) (Lon-
don)

- 7:30 **SYMPOSIUM OF SAGES:** Alan Watts in
a discussion of the life and work of Sri
Aurobindo [Oct. 22]
- 8:00 **GOLDEN VOICES:** Anthony Boucher
GOUNOD Faust (S. F. Opera, Oct. 18)
Act III (Garden scene), abridged version
(recordings of 1906-1910)
Marguerite, Geraldine Farrar; Marthe,
Gabrielle Lejeune (Mme. Charles Gili-
bert); Faust, Enrico Caruso; Méphis-
tophélès, Marcel Journet
- 8:40 **THE CANTERBURY TALES:** The Tales
of the Shipman, the Prioress, and Sir
Thopaz, part five in the Chaucer series,
produced by the BBC.
- 9:30 **OPERA CRITIQUE:** Alan Rich discusses
performances of "Andrea Chenier" and
"Troilus and Cessida" by the San Fran-
cisco Opera Company.
- 9:45 **CONSIDERATION OF CALYPSO:** An-
other in the series of programs of Ethnic
Music, conducted by Henry Jacobs.
[Oct. 19]
- 10:15 **MUSIC BY AMERICAN COMPOSERS**
THOMSON Quartet #1
(New Music Quartet) (Festival)
PISTON Partita for Violin, Viola, and
Organ (Pittsburgh Ens.) (Fest)
SESSIONS Chorale Preludes
(Marilyn Mason) (Esoteric)

MONDAY, October 17

- 3:00 **ORCHESTRAL MUSIC** (Oct. 3)
HAYDN Symphony #13, D major
(Vienna Sym—Sternberg) (Haydn)
PISTON Symphony #2
(ARS Orch—Dixon) (ARS)
BRAHMS Symphony #2, D major
(Concertgebouw—van Beinum) (Epic)
- 4:30 **BRITISH WEEKLIES:** A review from the
BBC.
- 5:00 **SONGS FOR CHILDREN:** Julie Bidou.
Negro Creole songs.
- 5:15 **FARMER BOY:** Book Three of "Little
House" series read by Virginia Maynard.
Last story in this book.
- 5:30 **INDIANS AMONG US:** Songs, folklore
and news about Indians who live in the
Bay Area. Indian grandfather in Ukiah,
Steve Knight, talks with Frank Quinn.
and sings Indian songs.
- 5:45 **FOLK MUSIC**
- 6:00 **A SCHUBERT PROGRAM**
Song of the Spirits
(Chorus, Orch—Krauss) (Vox)
Rosamunde music, Op. 26
(Vienna Chorus, Orch—Dixon) (West)

7:20 MISCELLANY

7:25 COMMENTARY: Trevor Thomas

7:40 SOCIAL ROOTS OF SECURITY: Albert Deutsch, journalist and author, at the tenth Asilomar conference of the Mental Health Society of Northern California, September 4, 1955.

8:20 STUDIO CONCERT: 'Cellist Bonnie Bell Hampton and pianist Roy Bogas in a concert of chamber music.

9:20 THE CASE OF KARL MARX: A psycho-analytic study of his life and work by Walter Marseille, in nine parts. Part Five: The Verdict of Science.

9:45 BAROQUE CHAMBER MUSIC

BACH Partita, E major
(Rolf Schröter) (Columbia)HANDEL Sonata, A major
(Scripka, Rich) (ConHall)PURCELL Golden Sonata
(Primrose, Menges) (Columbia)COUPERIN Le Parnasse
(Harpichord Quartet) (Esoteric)

TUESDAY, October 18

3:00 MUSIC OF THE BAROQUE (Oct. 4)

BUXTEHUDE Cantatas for soprano
(Guillaume, Ens—Bechert) (Vox)SCHUETZ St. John Passion
(Harvard Glee Club—Woodworth)
(Marquis)

4:30 CALIFORNIA INDIANS: Interview and songs with Sam Lopez and Frank Quinn (Oct. 16)

5:00 WORLD OF CHILDREN: Lori Campbell. Traveling by water.

5:15 TELL-ME-AGAIN TALES: Stella Too-good

5:30 FOLK MUSIC

5:45 ACCIDENTAL DISCOVERIES IN SCIENCE: Dr. Gordon Fels in a new series of informal talks for young people.

6:00 CHAMBER MUSIC

SCHUMANN Quartet, A major, Op. 41#3
(Curtis Quartet) (West)BLOCH Quartet #1
(Griller Quartet) (London)

7:20 MISCELLANY

7:35 COMMENTARY: William Clark

7:55 LANGUAGE AND THE SOUND FILM: Pauline Kael

8:25 THE ALCESTIS OF EURIPIDES: A BBC World Theatre production.

9:35 ORCHESTRAL MUSIC

BEETHOVEN Symphony #4, B $\flat$ major
(N.Y. Phil—Walter) (Columbia)

BARTOK Music for Strings, Percussion, Celesta (London Phil—Solti) (London)

LIEBERMANN Jazz Band Concerto
(Sauter-Finegan Ens, Chicago Sym — Reiner) (RCA)

WEDNESDAY, October 19

3:00 CHAMBER MUSIC (Oct. 5)

HAYDN Quartet, F $\sharp$ minor, Op. 50#4
(Schneider Quartet) (Haydn)MOZART Quartet #18, A major, K.464
(Roth Quartet) (Mercury)BEETHOVEN Quartet, C major, Op. 59#3
(Budapest Quartet) (Columbia)

4:20 MISCELLANY

4:40 ETHNIC MUSIC: Henry Jacobs (Oct. 16)

5:00 INDIAN TALES: Jaime de Angulo

5:20 ON THE BANKS OF PLUM CREEK: Book Four of the "Little House" series, read by Virginia Maynard

5:40 ADVENTURES OF ROBINSON CRUSOE: The novel by Daniel DeFoe, freely adapted for radio by Eric St. Clair. Part seven.

6:00 CHORAL CONCERT

BACH Cantata #11, "Lobet Gott"
(Bach Cantata Ens—Jacques) (London)MOZART Requiem, D minor, K.626
(Soloists, Chorus, Orch—Scherchen)
(West)

7:20 MISCELLANY

7:35 COMMENTARY: Felix Greene

7:55 INTERNATIONAL LIVING: Gordon Boyce, Executive Director of "The Experiment in International Living", in an interview on his favorite subject.

8:15 STUDIO CONCERT: Violist Mary James and pianist Roy Bogas

9:00 JAZZ ARCHIVES: Philip F. Elwood [Oct. 21]

9:30 OPERA: Some reminiscences by Ina Souez, former dramatic soprano at Glyndebourne. Miss Souez will discuss some of her recordings, including her Glyndebourne performances as Donna Anna and Fiordiligi.

10:10 THE TURN OF THE SCREW by Henry James. A reading in four parts by Virginia Maynard, -Introduction by Charles Levy.

THURSDAY, October 20

3:00 SALOME: The one-act opera by Richard Strauss, performed by the Vienna State Opera Company under the direction of Clemens Krauss. (London) (Oct. 6)

4:30 FRENCH WEEKLIES: A review from Radiodiffusion Francaise.

4:45 MISCELLANY

5:00 WORLD OF CHILDREN: Lori Campbell. Susan day.

5:15 TALES OF FACT AND FANCY: Written and told by Joe Hudner.

5:45 JOSEPHINE GARDNER: Stories

6:00 CHAMBER MUSIC

MOZART Quartet, D major, K.575
(Roth Quartet) (Mercury)BEETHOVEN Quartet, G major, Op. 18#2
(Budapest Quartet) (Columbia)SCHUBERT Quartet, E major, Op. 125#2
(Vienna Konzerthaus Quartet) (West)RACHMANINOV Quartet, G minor
(Guilet Quartet) (MGM)

7:20 MISCELLANY

7:35 COMMENTARY: Herbert Aptheker

7:55 THE BLUES: Another in the series of talks with music, by Walter Lehrman. [Oct. 22]

8:25 BACH AND HINDEMITH: Flute sonatas performed by Jean Zeigler, with Robert Wade, piano, at the Noon Concert presented earlier today at the University of California.

- 9:05 **BOOKS:** Kenneth Rexroth [Oct. 23]
 9:35 **BRITTEN: SERENADE**
 A setting for tenor, with horn obbligato and string orchestra of English poems. Peter Pears is the singer, with Dennis Brain, horn, and Eugene Goossens, conductor. (London)
 10:00 **THE TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Part two.

FRIDAY, October 21

- 3:00 **MUSIC OF ANTON BRUCKNER** (Oct. 7)
 Overture, G minor
 (Hague Phil—Otterloo) (Epic)
 Symphony #7, E major
 (Vienna Sym—Otterloo) (Epic)
 4:30 **JAZZ ARCHIVES:** Philip Elwood (Oct. 19)
 5:00 **FRENCH FOLK SONGS:** Maya Charnes
 5:15 **INDIAN TALES:** Jaime de Angulo
 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
 6:00 **HAYDN-MOZART CONCERT**
 HAYDN Symphony #49, F minor
 (Vienna Orch—Scherchen) (West)
 MOZART Piano Concerto #15, B $\flat$ major
 (Kempff, Orch—Münchinger) (London)
 HAYDN Oboe Concerto, C major
 (Pierlot, Orch—Goldschmidt) (Vox)
 MOZART Symphony #25, G minor
 (London Sym—Solti) (London)
 7:20 **MISCELLANY**
 7:30 **RESOURCES COMMENTARY:** Robert River
 7:45 **THE ARTIST AND EDUCATION:** Re-broadcast from September 20 of an interview with Gurton Woods, sculptor, and director of the California School of Fine Arts.
 8:15 **THE PIANO SONATAS OF BEETHOVEN:** Pianist Bernhard Abramowitsch in the third of a series of Studio Concerts presenting Beethoven's 32 Piano Sonatas.
 BEETHOVEN: Sonata Op. 49 No. 2 in G Major
 BEETHOVEN: Sonata Op. 7 in E $\flat$ Major
 9:00 **CHAMBER MUSIC FOR WINDS**
 BEETHOVEN Mozart Variations
 (Kamesch, Kautsky, Hadamowsky) (West)
 MOZART Serenade #10, B $\flat$ major, K.361
 (Viena Phil Wind Ensemble) (West)
 10:00 **THE TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Part three.

SATURDAY, October 22

- 9:00 **PIANO MUSIC** (Oct. 8)
 BEETHOVEN Sonata, C major, Op. 2#3
 (Solomon) (RCA)
 MOZART Sonata, F major, K.533
 (Paul Badura—Skoda) (West)
 SCHUBERT Sonata, C minor, Posth.
 (Webster Aitken) (EMS)
 10:30 **U. N. COMMEMORATIVE SESSION:** Mr. H. C. Hansen, Prime Minister and Minister for Foreign Affairs of Denmark, followed by Mr. Thor Thors, Envoy and Minister of Iceland to the United States.

- 11:05 **COMMENTARY REBROADCAST:** Two commentaries from the previous week are heard at this time.
 11:40 **THE BLUES:** Walter Lehrman (Oct. 20)
 12:10 **ORCHESTRAL MUSIC**
 MOZART Flute Concerto, G major, K.313
 (Barwahser, Orch—Pritchard) (Epic)
 BIZET Symphony #1, C major
 (N.Y. Phil—Rodzinski) (Columbia)
 MENDELSSOHN Symphony #3, A minor
 (N.Y. Phil—Mitropoulos) (Col)
 1:30 **PURITANISM IN OLD AND NEW ENGLAND:** Third in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.
 2:00 **DAMNATION OF FAUST:** Berlioz' opera-oratorio, performed by the Harvard Glee Club, the Radcliffe Choral Society, and the Boston Symphony Orchestra conducted by Charles Münch. (RCA)
 Faust: David Poleri
 Marguerite: Suzanne Danco
 Mephistopheles: Martial Singher
 Brander: Donald Gramm
 4:00 **SYMPOSIUM OF SAGES:** Alan Watts (Oct. 16)
 4:30 **CALIFORNIA YOUTH IN EUROPE:** a discussion between Berkeley and El Cerrito high school students who lived in Europe on American Field Service International Scholarships, locally supported. Participants: Elaine Pope, Jim Huseby, David Owens, Paula Stone, and Susan Smith.
 5:00 **AN HOUR FOR YOUNG PEOPLE**
 6:00 **CHAMBER MUSIC**
 HAYDN Quartet, E $\flat$ major, Op. 64#6
 (Vienna Konzerthaus Qt.) (West)
 SCHUBERT Quartet #3, B $\flat$ major
 (Vienna Konzerthaus Qt.) (West)
 BRUCKNER Quintet, F minor
 (Koeckert Ens.) (Decca)
 7:20 **MISCELLANY**
 7:35 **COMMENTARY:** Herbert Aptheker
 7:55 **SOME MOSLEM CONCEPTIONS OF TIME:** Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies (Sept. 15)
 8:30 **DEFEAT,** the story of the disastrous Athenian expedition to Sicily in 415 BC. The historical event is retold in the words of the exiled historian Thucydides.
 9:30 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.
 10:00 **THE TURN OF THE SCREW** by Henry James. A reading in four parts by Virginia Maynard. Conclusion.

SUNDAY, October 23

- 9:00 **ORCHESTRAL MUSIC** (Oct. 8)
 MOZART Symphony # 33, B $\flat$ major
 (Concertgebouw—van Beinum) (London)
 CHOPIN Piano Concerto #2, F minor
 (Malcuzyński, Orch—Kleitzki) (Col)
 MUSSORGSKY Pictures at an Exhibition
 (Chicago Sym—Kubelik) (Mercury)

10:30 **THE SHAPE OF MUSIC:** A discussion of fugue, with musical illustrations, by Robert Erickson.

11:20 **BOOKS:** Kenneth Rexroth (Oct. 20)

11:50 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:00 **MAN AND RELIGION:** Sixth in a re-broadcast series, with Byron Bryant, Felix Greene, Rabbi Joseph Gumbiner, Ronald Landor, Gene Marine, Dean Alan Watts, and Robert Schutz; subject, Virtue.

1:30 **ORCHESTRAL MUSIC**

HAYDN Symphony #101, D major (Vienna Orch—Scherchen) (West)
MAHLER Symphony #3, D minor (Soloists, Chorus, Vienna Orch—Adler) (SPA)

3:30 **MEDEA:** Freely adapted from the Medea of Euripides by Robinson Jeffers, with Judith Anderson.

4:15 **MISCELLANY**

4:25 **THE DEATH OF EARTH,** Seen from A.D. 45,000: a dramatization, by station WHA, Madison, Wisconsin, of an article done by Alfred Friendly, Managing Editor of the Washington Post and Times Herald, and published therein Sunday, June 26, 1955. [Oct. 25]

5:00 **SPONTANEOUS GUITAR:** Lori Campbell and teenager friends improvising.

5:15 **INDIAN TALES:** Jaime de Angulo

5:35 **JOSEPHINE GARDNER:** Stories
MOZART Violin Sonata, G major, K.379 (Goldberg, Kraus) (Decca)
BRAHMS Cello Sonata, E minor, Op. 38 (Machula, Mikkila) (Epic)

6:00 **CHAMBER MUSIC**

HINDEMITH Cello Sonata (Starker, Pommers) (Period)
BEETHOVEN Sonata, F major, Op. 24 (Sziget, Horszowski) (Columbia)

7:30 **SYMPOSIUM OF SAGES:** Alan Watts discussing the life and work of Krishnamurti [Oct., 29]

8:00 **GOLDEN VOICES:** Anthony Boucher
Dame Nellie Melba, soprano (1859-1931) (recordings of 1901-1926)

MEYERBEER Les Huguenots: A ce mot
MOZART Le Nozze di Figaro: Porgi amor

LALO Le Roi d'Ys: Aubade

PUCCINI La Bohème: O soave fanciulla (Enrico Caruso)

THOMAS Hamlet: Scène de la folie

VERDI La Traviata: Dite alla giovine (John Brownlee)

BEMBERG Un ange est venu (Brownlee)

8:30 **THE CANTERBURY TALES:** The Tales the Monk and the Nun's Priest, part six in the Chaucer series, produced by the BBC.

9:20 **OPERA CRITIQUE:** Alan Rich discusses performances of Coq d'Or, Pagliacci, and Lohengrin by the San Francisco Opera Company.

9:35 **THE SANSAS OF AFRICA:** Another in the series of programs of Ethnic Music, conducted by Henry Jacobs. [Oct. 25]

10:05 **LIEDER**

SCHUBERT Songs for male chorus (Akademie Kammerchor-Grossmann) (Vox)

MONDAY, October 24

3:00 **MAHLER'S NINTH SYMPHONY**
Performed by Bruno Walter and the Vienna Philharmonic Orchestra. (RCA) (Oct. 10)

4:30 **BRITISH WEEKLIES:** A review from the BBC.

5:00 **SONGS FOR CHILDREN:** Julie Bidou. Songs on transportation.

5:15 **ON THE BANKS OF PLUM CREEK,** Book Four of the Little House series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 **INDIANS AMONG US:** Songs, folklore and news about Indians who live in the Bay Area. Two songs learned from Sandy Romero.

5:45 **JOSEPHINE GARDNER:** Stories

6:00 **CHAMBER-VOCAL CONCERT..**
BEETHOVEN Trio, D major, Op. 70 #1 (Busch-Serkin Trio) (Columbia)

BEETHOVEN Scottish Songs (Richard Dyer-Bennett) (ConHall)

BARTOK Folk-song arrangements (Leslie Chabay) (Bartok)

BARTOK Sonata for 2 Pianos & Percussion (Ens-Stokowski) (RCA)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Franklin Williams

7:55 **NON-UTILITARIAN ASPECTS OF BEHAVIOR:** by Franz Alexander, Director of the Chicago Institute for Psychoanalysis and Professor of Psychiatry, the University of Illinois. Delivered before a meeting at the 63d annual convention of the American Psychological Association, San Francisco, September 3, 1955.

8:30 **THE CASE OF KARL MARX:** A psycho-analytic study of his life and work by Walter Marseille, in nine parts. Part six: The success of an ideology.

9:00 **DYLAN THOMAS** in a reading from his work. The following from **The Collected Poems** are heard in this recording: Lament, Poem on His Birthday, Should Lanterns Shine, There was a Saviour, A Refusal to Mourn the Death by Fire of a Child in London, If I Were Tickled by the Rub of Love, And Death Shall Have No Dominion, A Winter's Tale.

9:40 **ORCHESTRAL MUSIC**

HAYDN Symphony #48, C major (Danish Orch-Wöldike) (London)

BEETHOVEN Egmont music (Soloists, Orch-Scherchen) (West)

SCHUMANN Konzertstück (Demus, Orch-Rodzinski) (West)

TUESDAY, October 25

3:00 **CONTEMPORARY CHAMBER MUSIC** (Oct. 11)

STRAVINSKY L'Histoire du Soldat (Speaker, Ens-Oubrados) (Vox)

BOWLES Scènes d'Anabase (Wind Ens-Masselos) (Columbia)

MILHAUD Suite (Ritter, Kell, Rosen) (Decca)

4:25 **DEATH OF EARTH** (Oct. 23)

5:00 **WORLD OF CHILDREN:** Lori Campbell. Traveling with music in your pocket.

5:15 **TELL-ME-AGAIN- TALES:** Stella Too-good

5:30 **FOLK MUSIC**

- 5:45 **BENEFICIAL ASPECTS OF BACTERIA:** Dr. Gordon Fels, in a new series of informal talks for young people.
- 6:00 **ORCHESTRAL MUSIC**
FAURE Pavane
(Detroit Sym-Paray) (Merc)
ELGAR Enigma Variations
(Royal Phil-Beecham) (Col)
BEETHOVEN Piano Concerto #4, G major (Schnabel, Orch-Dobrowen) (RCA)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Farrell
- 7:55 **SEX AND THE MOVIES:** Pauline Kael
- 8:50 **PRISONER'S PROGRESS** by Louis Mac-Niece, a drama of intellectual imprisonment. BBC
- 10:30 **CONTEMPORARY JAZZ:** Bill Loughborough [Oct. 27]

WEDNESDAY, October 26

- 3:00 **CHAMBER MUSIC** (Oct. 12)
BEETHOVEN String Trio, E $\flat$ major, Op. 3 (Pasquier Trio) (Allegro)
BARTOK Quartet #3
(Juilliard Quartet) (Columbia)
SCHUMANN Piano Quartet, E $\flat$ major, Op. 47 (Horszowski, Schneider, Katims, Miller) (Columbia)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Oct. 23)
- 5:05 **INDIAN TALES:** Jaime de Angulo
- 5:20 **ON THE BANKS OF PLUM CREEK:** From Book Four of the Little House series, read by Virginia Maynard.
- 5:45 **ADVENTURES OF ROBINSON CRUSOE** adapted for radio by Eric St. Clair. Part eight.
- 6:00 **MUSIC OF THE BAROQUE**
BACH Brandenburg Concerto #2, F major (Orch-Münchinger) (London)
HANDEL Apollo and Daphne
(Ritchie, Lewis, Ens) (Oiseau)
VIVALDI Stabat Mater
(Amadini, Orch-Gerelli) (Vox)
MARCELLO Oboe Concerto, C minor (Goossens, Orch-Süsskind) (Col)
- 7:20 **MISCELLANY**
- 7:25 **COMMENTARY**
- 7:40 **MEN AND ISSUES:** Robert Schutz interviews Joffre Stewart, anarchist pacifist from Chicago and jails west.
- 8:15 **STUDIO CONCERT:** Second in a series of varied guitar concerts by James Hatch.
- 9:00 **JAZZ ARCHIVES:** Philip F. Elwood [Oct. 28]
- 9:30 **THE 'NEW' PYRAMID:** the discovery of an unknown pyramid at Saqqara, near Cairo, Egypt. BBC
- 10:30 **ORCHESTRAL MUSIC**
LOEFFLER Poem for Orchestra
(Eastman-Rochester-Hanson) (Merc)
PIJPER Piano Concerto
(Henkemans, Orch-van Beinum) (Epic)

THURSDAY, October 27

- 3:00 **BACH-MOZART CONCERT** (Oct. 7)
BACH Prelude & Fugue, B minor
(Helmut Walcha) (Decca)
BACH Trio Sonata from "The Musical Offering" (Ens-Scherchen) (West)
BACH Cantata #106 "Gottes Zeit"
(Soloists, Chorus, Orch-Scherchen) (West)
MOZART Mass, C major, K. 315
(Soloists, Chorus, Orch-Sternberg) (Haydn)

- 4:30 **CONTEMPORARY JAZZ:** Bill Loughborough (Oct. 27)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell. Color wheel.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **MUSIC OF FRENCH COMPOSERS**
RAMEAU Concert en Sextuor, #5
(Hewitt Chamber Orch) (Haydn)
BERLIOZ Les Nuits d'Été
(Steber, Orch-Mitropoulos) (Col)
RAVEL Shéhérazade
(Tourel, Orch-Bernstein) (Col)
DEBUSSY Giggles
(Concertgebouw-van Beinum) (Epic)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Gene Marine
- 7:55 **THE BLUES:** Another in a series of talks, with music, by Walter Lehrman. [Oct. 29]
- 8:25 **HANDEL AND MOZART:** Chamber music performed by Thomas Ferguson, flute; Ann Kish, violin; Howard Osborn, viola; Jean Osborn, cello; and Werner Gautschi, piano. A recording of the Noon Concert presented earlier today at the University of California.
- 9:05 **BOOKS:** Kenneth Rexroth [Oct. 30]
- 9:35 **JAPANESE MUSIC:** Another in the series of talks, with music, by Bob Garfias. [Oct. 30]
- 10:05 **MUSIC BY BACH**
Suite #2, B minor
(Pepin, Orch-Münchinger) (London)
Magnificat, D major
(Soloists, Chorus, Orch-Leitner) (Decca)

FRIDAY, October 28

- 3:00 **ORCHESTRAL MUSIC** (Oct. 15)
HANDEL Royal Fireworks Music
(Berlin Phil-Lehmann) (Decca)
SCHUBERT Symphony #5, B $\flat$ major
(London Phil-Beecham) (Columbia)
STRAUSS Oboe Concerto
(Goossens, Orch-Galliera) (Columbia)
SIBELIUS Symphony #7
(N.Y. Phil-Beecham) (Columbia)
- 4:30 **JAZZ ARCHIVES** (Oct. 26)
- 5:00 **FRENCH FOLK SONGS:** Maya Charnes
- 5:15 **JOSEPHINE GARDNER:** Stories
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito
- 5:45 **FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson [Oct. 29]
- 6:20 **PIANO MUSIC**
HAYDN Sonata #49, E $\flat$ major
(Virginia Pleasants) (Haydn)
GRIEG Lyric Pieces, Op. 12
(Menahem Pressler) (MGM)
PROKOFIEV Sonata #9, Op. 103
(Menahem Pressler) (MGM)
- 7:20 **MISCELLANY**
- 7:35 **REPORT FROM ASIA:** George Noronha
- 7:55 **REPORT TO THE LISTENER**
- 8:00 **ON CIVIL DEFENSE:** An examination of civil liberties issues raised by civil defense drills.

- 8:15 **THE FOUR HAND PIANO MUSIC OF MOZART:** Second in a series of studio concerts by Lillian Endleman and Nathan Schwartz.
Sonata in B Flat Major K. 358
Fantasy in F Minor K. 608
Fugue in G Minor K. 401
- 9:00 **THE ADOLESCENT GROWTH STUDY:** Two papers from a session of the recent convention of the American Psychological Association, as follows: "The Later Careers of the Early- and Late-Maturing", by Mary Cover Jones, and "Motivational Patterns in Adolescence as related to Adult Personality", by John P. McKee and Else Frenkel-Brunswik.
- 9:35 **CHAMBER MUSIC**
MOZART Piano Trio, B $\flat$ major
(Jambor, Aitay, Starker) (Period)
SCHUBERT Variations, A $\flat$ major
(Badura-Skoda, Demus) (West)
DVORAK Piano Quartet, E $\flat$ major
(Galimir Ens) (Strad)

SATURDAY, October 29

- 9:00 **BAROQUE MUSIC**
BACH Violin-Oboe Concerto, C minor
(Stern, Tabuteau, Orch-Casals) (Col)
BACH Cantata #56, "Kreuzstab"
(Fischer-Dieskau, Orch-Ristenpart)
(Decca)
CHARPENTIER Te Deum
(Soloists, Orch-Martini) (Haydn)
HANDEL Organ Concerto #14
(Leonhardt, Orch-Kuyler) (Oceanic)
- 10:30 **CHILDREN AND THEIR PARENTS:** Eighth rebroadcast from an earlier series, with Mary Cardwell, Charles Fulweiler, Walton Kirk, Mary Martin, and Dr. Walter Marseille; moderated by Robert Schutz, Subject, Preventing Juvenile Delinquency.
- 11:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson (Oct. 28)
- 11:20 **COMMENTARY REBROADCAST**
- 11:45 **THE BLUES:** Walter Lehrmann (Oct. 27)
- 12:15 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.

- 12:45 **BACH ARIAS** (Sept. 24)
Sung by the Bach Aria Group conducted by William H. Scheide.
- 1:30 **PURITANISM IN OLD AND NEW ENGLAND:** Fourth in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.
- 2:00 **THE MARRIAGE OF FIGARO**
Mozart's opera in a performance by the Glyndebourne Festival Opera Company conducted by Fritz Busch. (RCA)
Figaro: Willi Domgraf-Fassbaender
Susanna: Audrey Mildmay
Count Almaviva: Roy Henderson
Countess: Aulikki Rautawaara
Bartolo: Italo Tajo
Basilio: Heddle Nash
Cherubino: Luise Helletsgruber
- 4:00 **SYMPOSIUM OF SAGES:** Alan Watts (Oct. 23)
- 4:30 **CALIFORNIA YOUTH IN EUROPE:** Second of two discussions by Berkeley and El Cerrito high school students who lived in European American Field Service International Scholarships, locally supported. Participants: Elaine Pope, Jim Huseby, David Owens, Paula Stone, and Susan Smith.
- 5:00 **AN HOUR FOR YOUNG PEOPLE**
- 6:00 **ORCHESTRAL MUSIC**
WELLS HIVELEY Tres Himnos
(Eastman-Rochester-Hanson) (Merc)
MACDOWELL Suite #2
(Eastman-Rochester-Hanson) (Merc)
HONEGGER Symphony #5
(Pittsburg Sym-Steinberg) (Fest)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Richard Weinerman
- 8:00 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent releases. (Oct. 2)
- 8:30 **THE RUSSIAN FILM:** Pauline Kael (Oct. 2)
- 9:05 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important recent releases.
- 9:35 **RECENT RELEASES:** Complete performances of works discussed on the Classical Record Review.

from each other, one broadcasting the concert over KPFA, the other over KPFB. The listener who has succumbed to the latest Hi-fi Show equipment can listen with two receivers, and thus simulate the two-ear effect of the actual concert hall.

But KPFA is not primarily a hi-fi station, any more than primarily we are a "good music" station. We broadcast good music, a lot of it, and we are proud of the fidelity with which we transmit it, but these are only part of our preoccupation. Our essential responsibility is not to the electronic ear but to the mind. We try to represent and partake of culture as a whole at this time and in this area—which involves good music, together with programs of literature, drama, commentary both social and political, and studies and discussions of public affairs. This represents, we like to think, a higher fidelity.

STUDIO CONCERTS

Music for cello and piano, and for viola and piano, will be performed in two studio concerts the first week of this Folio period; Roy Bogas, pianist, plays with cellist Bonnie Hampton on Monday, at 8:20, and with violist Mary James on Wednesday, at 8:15.

Bernhard Abramowitsch continues his Beethoven sonata cycle on Friday, October 21, at 8:15, when he will perform the Opus 49, #2, in G, and the Opus 7 in E $\flat$.

The following week, we broadcast two live concerts: James Hatch gives a guitar recital on Wednesday, at 8:15, and on Friday, also at 8:15, Lillian Endleman and Nathan Schwartz play another program in their series of concerts presenting all the four-hand piano music of Mozart.

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DATED PROGRAM

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SPECIAL PROGRAM NOTES

TEEN-AGERS—We would like to call attention to a number of programs in this Folio designed primarily for teen-agers. As most KPFA listeners know, programs for children form a very important category in KPFA's total programming, but most of these are naturally not appropriate for the teen-age group. Individual members of this group, we're sure, are interested in a good many adult programs, especially in the fields of music and drama, but including, we suspect, an even wider range—commentators? panels on Man and Religion or Parents and Children? Anyhow, here are the programs that will probably interest most teen-agers:

Sun.	Oct. 16	4:30	California Indians
Sun.	Oct. 16 & 23	5:00	Spontaneous Guitar (every Sunday)
Mon.	Oct. 17 & 24	5:30	Indians Among Us (every Monday)
Tues.	Oct. 19 & 25	5:45	Informal talks on Science by Dr. Gordon Fels (every Tuesday)
Wed.	Oct. 19 & 26	9:00	Jazz Archives (every Wednesday)
Thur.	Oct. 20 & 27	7:55	The Blues (every Thursday)
Sat.	Oct. 22	4:30	California Youth in Europe (Part I)
Sat.	Oct. 28	4:30	California Youth in Europe (Part II)

In addition, we might suggest that the BBC's *Honey Bees* program (Oct. 16 at 4:00), Virginia Maynard's reading of James' *The Turn of the Screw* (Oct. 19-22 at 10), or *The Death of Earth* (Oct. 23 at 4:25) may interest individual teen-agers. A reading of the Folio will turn up others. We look forward to the comments of teen-agers about these programs.

PSYCHOLOGICAL MYSTERY—One of the most fascinating chillers ever written will be presented in four successive installments during the second week of this Folio period: James "The Turn of the Screw." This perplexing tale of an English governess and the two children in her charge can be heard at the appropriately advanced hour of ten. The reader, who gives her own unique turn to the story, is Virginia Maynard. (Wednesday, Oct. 19 through Saturday, Oct. 22.)